

MARIE IN 'T VELD
'GENEROSITY'

Generosity for me, is being kind to not only others, but yourself and nature. A willingness to give help or support on not only fysical but also on emotional aspect.

I like being in nature and to be surrounded by the greens and by animals. It zens me out and I loved to get inspired by it.

Nature starts with a generous act, and it requires a generous response. Nature (life on earth) runs on sunlight, a free and ever present energy resource.

When I think about generosity, i'm not thinking about being generous to an other human being but about nature being generous towards us, humans.

I'm thinking about animals who are generous for the whole environment.

Insects that provide pollination, animals and plants that provide us and others with goods like milk, wool, eggs, etc..

I would love to make some paintings which to my mind represent 'generosity', the base I'm working on, is a body-bag, that in my perspective, because of the fully biodegradable, sustainable material, a generous act on his own is for nature. Giving back to the earth by using recycled materials as a/our final resting place. *(a bodbag is not as good for nature like a mycelia bag but it's not as bad as throwing away some plastics as example)*

The cycle of dead, being back into the ground, being one with the earth (as we not speak about the scientificil disadvantages but just the philosophical aspect) is in my perspective a generous act or a comfortable mindset.

Because i'm daily influenced by nature, my garden or the couple of days at Labiomista, I'm intuitive painting what's on my mind, it's more an medidative act and creating different layers which I also experienced in our couple of days. Different mindsets, different people, but also the layers that you can recognize into the nature and just the abstractness of being an human being and our mindsets.

The quality of the pictures aren't that good but it's just so you'll get an idea of it. it's an work in progress, a maybe cliché painting (style) if I say so myself. But I would love to hear some feedback, on how I can improve my work and mindset.



MATERIAAL; MIXEDMEDIA;
ACRYL,OIL, SPRAYPAINT ON A
BODYBAG

AFMETING; 220cm x 90cm

GEWICHT; ± 950 Gram



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Just a material study





Quick painting/sketch/ colour study



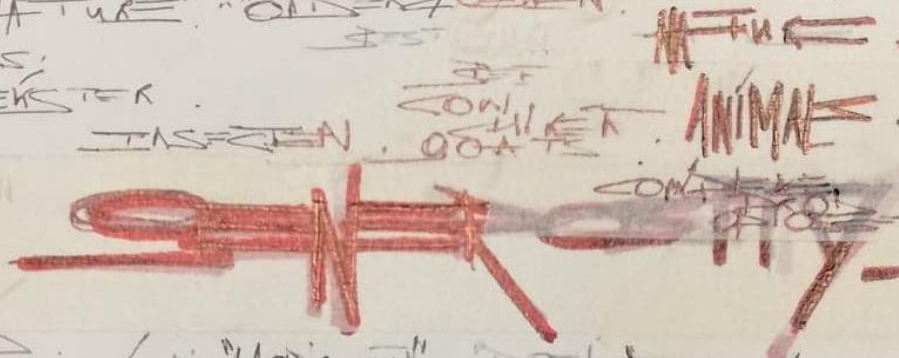


This print, is made with flowers out of my garden. Dried flowers, scanned in and used for a new visual image, collage. It's in combination with 'text, mindmaps, coupons, old paper'.

I would love to make some collages from pictures/materials/dried flowers I found/made out of Labiomista.

L'ARTOMISTH
 SCIENCE DIVERSITY
 NATURE "ONDER" ~~OSSEN~~
 BIRDS
 EKSTER
 WASSER
 GOATEN
 ANIMAL
 FARMED
 MILK, WOOL
 1993
 145
 BEIJ
 GREAT "AARD" "DOEL" "VRIJGEVIGHEID"
 HOOR KAAA "BAAR"
 BODY BAG
 GENEEROUK
 RELIGIEUS TO
 VERSCH. LAGEN / "SACRIFICE" "OTHERS"
 PERSPECTIEVEN
 MOORAL "ETHICAL CONSUMPTISM"
 LEARNED CHARACTER
 ROYAAL "HELPERN"

THATS MINERALS
 WOOD



Some pictures I made at Labiomista as inspiration/ use for a collage or painting.











